

# Campus Program

## Wednesday 17<sup>th</sup> February

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### 18:00-19:00 **Official welcome** / *Library of Mediterraneo*

Mayor of the City of Alghero: *Mario Bruno*,

Director of the Department: *Nicola Sechi*,

Representatives of National Institute of Urbanism - INU:

- *Roberta Porcu* - president of INU Sardegna

- *Pietro Garau* - INU

The City We Need: Open for Art - organisation:

- University of Sassari, Department of Architecture, Design and Urban Planning: *Silvia Serreli*

- University of Belgrade, Faculty of Architecture, Serbia: *Zoran Đukanović*

- University of Cagliari, Faculty of Architecture, Italy: *Antonello Sanna*

### 19:00-20:30 **Performance/Vernissage**

Opening of the exhibitions:

- "Castle Spirit" / Fondazione *Nivola* / *Stalker*. Place: **Torre di Sulis**.

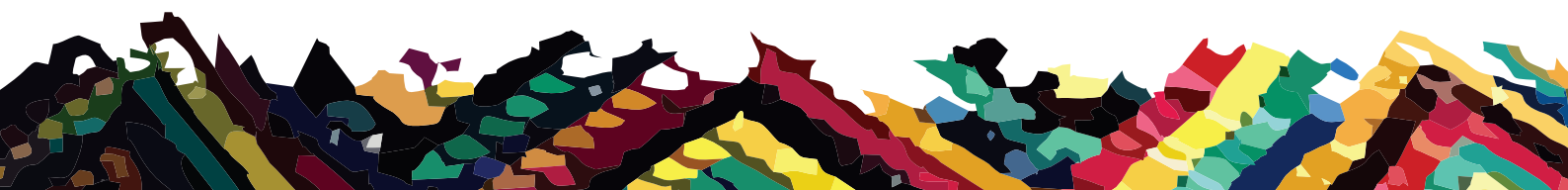
- "Stone Dreams of Cities" / Artist: *Pinuccio Sciola* / *Giannella Demuro* and *PaeSarTour Alumni*.  
Place: **Santa Chiara**.

- "chARTa of the eARTH" Artist: *Giovanni Carta* / *PaeSarTour Alumni*. Place: **Santa Chiara**.

- "[The art of] Reconquering public space by playing - FLPP" / *TaMaLaCà*. The Place: **Santa Chiara**.

Live music:

- *Davide Casu* and *Marcello Peghin*



# 18<sup>th</sup> February

09:00	<b>Introduction</b>	Assessore Regionale alla Cultura: <i>Claudia Firino</i> Mayor of the City of Alghero: <i>Mario Bruno</i> Director of the Department: <i>Nicola Sechi</i> Towards Habitat III: <i>Pietro Garau</i> The City We Need: Open for Art: <i>Giovanni Campus</i> and <i>Nada Beretić</i>	room
10:00	<b>Keynote and Panel Discussion</b>  <i><b>Towards not measuring the Measurable about the ways of seeking, sensing, perhaps discovering, sharing and making... it</b></i>	moderator <i>Pietro Garau</i>  rapporteur: <i>Laura Lutzoni</i>	room
10:30	<i>Darko Radović, KEIO University Tokyo, Japan</i>  <i>Davisi Boontharm, Sophia University Tokyo, Japan</i> <i>Tanja Congiu, University of Sassari, Italy</i> <i>Giovanni Maciocco, University of Sassari, Italy</i> <i>Zoran Đukanović, University of Belgrade, Serbia</i>		
11:30	<b>Coffee break</b>		
12:00	<b><i>The Art of Change-Making: How Tactical Urbanism is Transforming Our Cities</i></b>		
12:30	<i>Mike Lydon, Urban Planner, USA</i>  <i>Arnaldo Cecchini, University of Sassari, Italy</i> <i>Cesarina Siddi, INU-University of Cagliari, Italy</i> <i>Valentina Talu, University of Sassari, Italy</i> <i>Jelena Živković, University of Belgrade, Serbia</i>		
13:30	<b>Lunch break</b>		

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"Assalti floreali" Guerrilla gardening in Juharia Square / event by ResPublica sponsored by "Flormediterranea Vivai" Alghero



15:00	<b>Constituent groups (parallel)</b>	moderator	room
	Artists and Art related	<i>Zoran Đukanović</i>	1
	Children and Youth	<i>Silvia Serreli</i>	2
	Local and sub-national authorities	<i>Alessandra Casu</i>	3
	Research and Academia	<i>Pietro Garau</i>	4
	Business and Industries	<i>Davis Boontharm</i>	5
	Women	<i>Zaida Muxi</i>	6
	Citizens and New Citizens	<i>Marisa Castellini</i>	7
	Grassroot Organisations	<i>Sabina Selli</i>	
	* note: Grassroot Organisations will meet in <i>ResPublica</i> / see the map p.18		
16:00	<b>Keynote: focus Italia/in Italian</b>	moderator	room
	<b>MiBACT</b>	<i>Pietro Garau</i>	4
	<i>Alessandra Fassio</i> : MiBACT, Italy	rapporteur	
	<b>New rules for art in the public sphere</b>	<i>Laura Lutzoni</i>	
	<i>Alessandra Donati</i> : University of Milano-Bicocca, Italy		
	<b>Public art and participation rights</b>		
	<i>Domenico D'Orsogna</i> : DECAmaster, Italy		
	<b>"The location of public art"</b>		
	<i>Massimiliano Scuderi</i> , <i>Fondazione Zimei</i>		
17:30	<b>Break</b>		
	<b>Drafting Session</b>		room 4
	<b>Gaza Open for Art / in collaboration with ResPublica</b>		room 7
18:30	<b>Plenary Session</b>	moderator	room
	Presentation of daily results	<i>Pietro Garau</i>	4
19:00	<b>Cinema</b> in collaboration with <i>Società Umanitaria</i>	by:	room
	Exit Through the Gift Shop	<i>Banksy</i>	7



# 19<sup>th</sup> February

09:00	<b>Keynote</b>	moderator:	room
	<p><b><i>The City We Need: Art Ignites Change</i></b>  <i>Todd Bressi</i>, Mural Arts Program, Philadelphia, USA</p> <p><b><i>Gender and proximity main parameters for better cities</i></b>  <i>Zaida Muxi</i>, Urban planner, Catalunya, Spain</p>	<p><i>Zoran Đukanović</i></p> <p>rapporteur:  <i>Nađa Beretić</i></p>	4
10:00	<b>Panel Discussion</b>		
	<p><i>Stefano Asili</i>, University of Cagliari, Italy</p> <p><i>Alessandra Casu</i>, INU-University of Sassari, Italy</p> <p><i>Massimo Faiferri</i>, University of Sassari, Italy</p> <p><i>Michèle Henriette Kramers</i>, Theatre Director, Netherlands</p> <p><i>Pinuccio Sciola</i>, Artist, Italy</p>		
11:30	<b>Coffee break</b>		
12:00	<b>Constituent groups (parallel)</b>	chair	room
	Artists and Art related	<i>Zoran Đukanović</i>	1
	Children and Youth	<i>Silvia Serreli</i>	2
	Local and sub-national authorities	<i>Alessandra Casu</i>	3
	Research and Academia	<i>Pietro Garau</i>	4
	Business and Industries	<i>Davisi Boontharm</i>	5
	Women	<i>Zaida Muxi</i>	6
	Citizens and New Citizens	<i>Marisa Castellini</i>	7
	Grassroot Organisations	<i>Sabina Selli</i>	
	* note: Grassroot Organisations will meet in <i>ResPublica</i> / see the map p.18		
13:00	<b>Lunch break</b>		



15:00	<b>Urban Thinkers Sessions (parallel)</b>	coordinated by	room
	Media Session	<i>OdG Sardegna</i>	1
	Habitat+Abitanti Immaginari	<i>Theatre en Vol and Università dei bambini</i>	2
	Special Session: Urban regeneration starting from inhabitants: instruments, methods and processes	<i>Antonelo Monsù Scolaro and Arnaldo Cecchini</i>	3
	Academic Session	<i>Zoran Đukanović</i>	4
	Graffolution	<i>Graffolution</i>	5
	Verso un'urbanistica della collaborazione	<i>SardArch</i>	6
	NOW: Manuale distruzione	<i>DECAMaster / Zerynthia</i>	●
17:00	<b>Break</b>		
	<b>Drafting Session</b>		room 4
18:00	<b>Plenary Session</b>	moderated by	room
	Presentation of daily results	<i>Zoran Đukanović</i>	4
19:00	<b>Cinema</b> in collaboration with <i>Società Umanitaria</i>	by:	room
	Milano 2015. La radiografia umana di una grande città	<i>Silvio Soldini, Walter Veltroni, Giorgio Diritti, Elio, Cristiana Capotondi, Roberto Bolle</i>	7



## 20<sup>th</sup> February

09:00	<b>Panel Discussion</b>	moderator:	room
	<p><b><i>The Art We Need for the City We Need</i></b>  <i>Christine Auclair</i>, project leader WUC  <i>Patrizia Lombardi</i>, Politecnico di Torino, Italy  <i>Fitnat Cimsit</i>, Beykent University, Istanbul, Turkey  <i>Pietro Garau</i>, INU, Italy  <i>Silvia Serreli</i>, University of Sassari, Italy  <i>Antonello Marotta</i>, University of Sassari, Italy</p>	<i>Arnaldo Cecchini</i>	4
		rapporteur:	
		<i>Giovanni Campus</i>	
11:30	<b>Coffee break</b>		
12:00	<b>Constituent groups (parallel)</b>	chair	room
	Artists and Art related	<i>Zoran Đukanović</i>	1
	Children and Youth	<i>Silvia Serreli</i>	2
	Local and sub-national authorities	<i>Alessandra Casu</i>	3
	Research and Academia	<i>Pietro Garau</i>	4
	Business and Industries	<i>Davisi Boontharm</i>	5
	Women	<i>Zaida Muxi</i>	6
	Citizens and New Citizens	<i>Marisa Castellini</i>	7
	Grassroot Organisations	<i>Sabina Selli</i>	
	* note: Grassroot Organisations will meet in <i>ResPublica</i> / see the map p.18		
13:00	<b>Lunch break</b>		



15:00	<b>Urban Thinkers Sessions (parallel)</b>	coordinated by	room
	Nouveaux Commanditaires in Sardinia	<i>a.titolo + Orizzontale</i>	1
	Habitat+Abitanti Immaginari	<i>Theatre en Vol and Università dei bambini</i>	2
	Academic Session	<i>Arnaldo Bibo Cecchini</i>	4
	Debate on Public Space		5
	Reconquering public space through the invasion of The Body Snatchers - When architecture speaks up for reclaim the right to the city	<i>TaMaLaCà</i>	6
	NOW: Manuale distruzione	<i>DECAmaster / Zerynthia</i>	●
17:00	<b>Break</b>		
	<b>Drafting Session</b>		room 4
	<b>Habitat+Abitanti Immaginari / final presentation</b>		
18:00	<b>Closing Plenary and Take-home message</b>		room
	<i>Christine Auclair</i> , project leader WUC		4
19:00	<b>Cinema</b> in collaboration with <i>Società Umanitaria</i>	by:	room
	Thomas Hirschhorn - Gramsci Monument	<i>Angelo Alfredo Lüdin</i>	7
20:30	Maria Lai: Ansia d'infinito	<i>Clarita Di Giovanni</i>	
	<b>Closing event</b>		

